

# STAGE CREW AUDITION PACKET:

Where: High School Stage

When: \_\_\_\_\_

Time: 3:00-3:45



## **Positions will be earned based on your *Audition Score***

Your **Audition Score** will be comprised of the following:

1. a "C" average or better in all classes
2. your work ethic and work initiative in completing a task assigned by Mr. Beresh during audition
3. a **Safety Test** score
4. a **Tools, Hardware, and Lumber Test** score  
(both tests will be taken at the time of the audition – study information is provided in this packet)
5. a parent signature
6. neatness and completeness of your audition packet
7. all audition items are well prepared and turned in on time
8. Two teacher recommendations (use the forms provided)

## COME PREPARED FOR YOUR AUDITION



If accepted, you will be responsible to attend all scheduled stage crew meetings including tech week (if applicable), dress rehearsal, and play performances- -.



**stage crew** (sta'ge-kroo) n.  
a group of committed students who work together in the areas of set design, set construction, set moving, and any other area involving behind-the-scenes work for the sake of a given production.

## Stage Crew

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Grade: \_\_\_\_\_ Email: \_\_\_\_\_

Parents'/Guardians' first and last names: \_\_\_\_\_

**A.) Grade Eligibility** (please provide current grade and signature from all teachers)

	<b>Class</b>	<b>Current Grade</b>	<b>Teacher initials</b>
<b>1</b>			
<b>2</b>			
<b>3</b>			
<b>4</b>			
<b>5</b>			
<b>6</b>			
<b>7</b>			
<b>8</b>			

^ ^

**I give my child permission to audition for a position with the Mogadore Drama Club Stage Crew. In the event that my child secures a Stage Crew position, I give my full support in his/her responsibilities including full attendance and participation in all stage crew meetings, dress rehearsals, and production dates.**

( I also understand that, without the proper precautions, there is potential to 'ruin' school clothes (from painting, set building, etc.) It is my child's responsibility to use the necessary means to avoid this situation. ( An extra change of clothes, smock/ apron is recommended)

\_\_\_\_\_  
**Parent signature**

\_\_\_\_\_  
**Date**

^ ^

# AVAILABLE POSITIONS - Answer the following:

A.) Number of total seasons involved with the **Green Door Theatre Company**:

\_\_\_\_\_

B.) There are only 10 spots available.  
Why should I consider you for one of those spots?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

C.) Would you prefer a position on the **TECH CREW** or as a **STAGEHAND**?

D.) **Stage Crew will meet on Wednesdays and Fridays, 3:00- 4:30.**

List any potential conflicts and dates that will interfere with your involvement in this production: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10 positions are available. \* All 10 positions assist in making the set.

\* All 10 positions assist in tearing down the commons after the final performance.

**7 = stage hands,** those that move the set during the production (if needed); (these positions also have tasks before and after the play and during intermission(s))

**3 = “techies,”** those that run the technological aspect of the theatre - - the lights and sound. You must attend tech week (the week prior to dress rehearsal), as well as any other needed technical meetings per Mr. Lawrence’s request

<i>Below is the list of the Stage Crew positions : (the stage hand positions are paired with a specific task you would be responsible for during each performance).</i>	
1. Stage hand/ usher	8. techie - lights
2. Stage hand/ usher	9. techie – sound
3. Stage hand/ concessions	10. techie – lights and sound asst.
4. Stage hand/ concessions	
5. Stage hand/ fan-0-gram	
6. Stage hand/ fan-0-gram	
7. Stage hand/ fan-0-gram	

# score sheet

Name: \_\_\_\_\_

	<b>0</b> not observed	<b>1</b> ill prepared/ poor performance	<b>2</b> mediocre	<b>3</b> has potential	<b>4</b> good	<b>5</b> excellent
<b>Audition form</b> complete, on time, neat						
<b>Grades</b>						
<b>Teacher Recommendations</b>						
<b>Safety Test Score:</b> (24-23=5 22=4 21=3 20=2 19=1 18 and below=0)						
<b>Tools, Hardware, and Lumber test score:</b> (30-29=5 28-27=4 26=3 25=2 24=1 23 and below=0)						
<b>Work Ethic</b> Works the entire time on the given task, is not a spectator						
<b>Initiative</b> Recognizes something that needs to be done and does it						
<b>Other:</b>						
<b>Total:</b> _____ / _____						

# Study Guide

## A. Tool, Lumber, Hardware test

- A. identify and know the difference between a drill bit and a driver bit
- B. identify and know the difference between a stripped screw and a non-stripped screw
- C. know the five important factors for correctly driving a screw into a piece of wood:
  - 1. plenty of pressure,
  - 2. drill is held at the same angle as the screw,
  - 3. using the correct driver bit,
  - 4. drill *through* a thin piece of wood *into* a thick piece of wood.
  - 5. the pointy end of the screw should never be exposed after driving it into another piece of wood.

D. be able to identify any of the following:

- |                    |   |
|--------------------|---|
| 1. claw hammer     | 11. circular saw                                |
| 2. pliers          | 12. miter saw                                   |
| 3. wire cutters    | 13. tape measure                                |
| 4. vice grips      | 14. Phillips head screw                         |
| 5. bubble level    | 15. Phillips driver bit                         |
| 6. L or T – square | 16. Robertson screw                             |
| 7. cordless drill  | 17. Robertson driver bit                        |
| 8. electric drill  | 18. paddle bit                                  |
| 9. jigsaw          | 19. 1/8", 1/4", 1/2", 3/4" on a<br>tape measure |
| 10. hand saw       | 20. stripped screw head                         |

E. be able to identify the following wood sizes:  
(samples available from the stage. See Mr. Beresh – return at the time of the audition)

1. = 1x2	6. = 4x4
2. = 1x3	7. = trim molding
3. = 1x4	8. = plywood
4. = 2x2	9. = shim
5. = 2x4	10. = paneling

## B. Safety Test

Study the questions included with this packet

The following test must be passed with a 100% before joining stage crew. Study these questions – there will be a test based on these during your audition time. (For clarity, the term “shop” refers to the stage, the art room, and any other area where we will be working. )

- Q.1) Eye protection must be used to:
- A. improve your vision
  - B. prevent eyestrain
  - C. prevent flying particles, sawdust, foreign objects or corrosive substances from entering your eyes.
  - D. magnify small objects.
- Q.2) Floors, aisles, and passageways must be kept clear of wood, tools, material, oil and grease spots, and other objects:
- A. because they may cause someone to slip or trip and fall.
  - B. unless you are in a hurry.
  - C. because they are unsightly.
  - D. because they cause more work for the custodians.
- Q.3) Carry sharp objects;
- A. like you mean it.
  - B. and run.
  - C. with the point facing down.
  - D. never.
- Q.4) Loose clothing, jewelry and long hair must be securely fastened or removed:
- A. before operating any machine.
  - B. before the end of class.
  - C. only when you are assisting the instructor.
  - D. only when it will not affect your fashion.
- Q.5) Carry long objects:
- A. like a spear.
  - B. with the back end high.
  - C. with the front end high.
  - D. with one hand.
- Q.6) You must **not** talk to, or distract the attention of, a person operating a machine because:
- A. conversation slows down the flow of work.
  - B. it is not polite.
  - C. the distracted operator or others may be injured.
  - D. it is too noisy for conversation in the lab.
- Q.7) All accidents and injuries, no matter how slight, must be:
- A. ignored.
  - B. Reported to health services immediately.
  - C. Reported to the instructor immediately.
  - D. None of the above.
- Q.8) Wearing gloves when operating machinery is:
- A. considered a safe practice on a cold day.
  - B. safe, if the gloves are not made of leather.
  - C. permissible if the machine is dirty.
  - D. not a safe practice because the gloves may get caught in moving parts and pull your hand into the machine.
- Q.9) All **special setups**, including removal of any safety equipment, must be:
- A. checked by another student.
  - B. approved by the instructor, then returned to normal after the cuts are made.
  - C. need not be approved if you know what you are doing.
  - D. done quickly while no one is watching.
- Q.10) When sweeping scraps from a machine or workbench:
- A. use your hand.
  - B. use a piece of wood or a brush since there may be sharp or jagged particles among the scraps.
  - C. use compressed air.
  - D. leave the scraps to show how hard you are working.
- Q.11) When lifting a heavy object you should:
- A. get help.
  - B. keep your back straight and lift with your legs.
  - C. use a lever, dolly, jack, forklift, wheels, or rollers.
  - D. do one or more of the above, depending on the situation.

Updated 8/15/16

**Q.12)**The following are causes of accidents in the shop:

- A. Rushing or hurrying
- B. Overconfidence
- C. Fatigue
- D. Ignorance
- E. All of the above

**Q.13)**Sharp-edged tools are

- A. more dangerous than dull-edged tools.
- B. safer to use than dull-edged tools.
- C. scary.

**Q.14)** Compressed air/ a shop vac in reverse, may be used to clean sawdust off the ground under the following circumstances:

- A. never.
- C. in no one is looking.
- D. if you're wearing pants.

**Q.15)** Throwing objects in the woodshop...

- A. Is permitted on Mondays, Wednesdays, and Fridays.
- B. Is not a big deal.
- C. Is O.k. if it's just a small item.
- D. Is punishable by being kicked out of stage crew.

**Q.16)** When removing scraps of wood from near a moving blade...

- A. grab them fast to avoid the blade.
- B. remove the guards to get better access to the scrap wood.
- C. turn the machine off and grab the piece after the blade stops.
- D. use a long stick and hope for the best.

**Q.17)** The "no hand zone" on a machine is a boundary for...

- A. operator only.
- B. chumps.
- C. bad kids.
- D. operator, instructor, and two of operator's closest friends

**Q.18)** When it is time for clean up...

- A. hide.
- B. you are not only responsible for your own work area/ but also your assigned duty.
- C. go sit down and relax. You have had a long day!
- D. at least look busy.

**Q.19)** Before working on any machine for the first time, students must pass a test with 100% mastery, and...

- A. get "Checked-off" by the instructor.
- B. that's all you need if you got a 100%.
- C. know the model # and manufacturer of the machine.
- D. Invite your parents to come watch.

**Q.20)** Report any breakage or damage to tools, instruments, or machinery

- A. to no one, you might get in trouble.
- B. to the instructor immediately.
- C. to the instructor after a few minutes or more have passed.
- D. to a close friend only.

**Q.21)** When unplugging a power tool:

- A. make sure your hands are wet, and you're standing in a puddle.
- B. pull by the cord itself.
- C. pull it out by the plug handle.
- D. always keep the machine in the "on" position.

**Q.22)** Nothing should be hung on the fire extinguishers or water valves on the stage. The area around them should also be kept clear so that they may be reached without delay if fire breaks out.

- A. True
- B. False

**Q.23)**Before cutting a piece of wood using any woodcutting tool, be sure to check it for

- A. loose knots
- B. nails
- C. dirt and sand
- D. all of these

**Q.24)**"A clean shop is a \_\_\_\_\_ shop."

**Stage Crew  
Applicant recommendation**

.....

**Instructions to the applicant:** Give two forms to two different teacher - - preferably ones you have had for at least a full semester.

**Instructions to the teacher:** Please fill this out and place it in Mr. Beresh's mailbox.  
Please do not give it back to the student

.....

Teacher filling out this recommendation: \_\_\_\_\_

For student:

How long have you known the student?

.....

Use the scale below to rate the student in the following areas.

1 Little to no evidence of                      2 some evidence of                      3 just OK                      4 good display of this characteristic                      5 superb in this area

	Rate 1-5	Additional Comments?
Dependability		
Responsibility (turns classwork in on time, etc.)		
Shows caring towards other students		
What is this student's general interation with others?		
How well does this student show respect, esp. to authority?		
Overall behavior		

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How well does this student show respect, esp. to authority?		
Overall behavior		